

Konrad Plaickner

SEPP-THALER-MARSCH

Zum 80. Geburtstag in Freundschaft gewidmet

Duration: 04:18

Grade: 3



Konrad Plaickner wurde am 3. April 1938 in Meran geboren. Bereits mit 6 Jahren erlernte er das Spiel auf dem Akkordeon. Später erhielt er Unterricht in Klarinette, Posaune und Klavier. Mehrere Jahre übte der gelernte Goldschmied und Juwelier seine musikalische Tätigkeit nur als Hobby aus, bis er 1977 aus dieser seiner Lieblingsbeschäftigung einen Beruf machte.

Konrad Plaickner gründete eine eigene Big-Band und musizierte mit dieser, aber auch mit anderen Tanzorchestern und Jazz-Formationen, im In- und Ausland. Angeregt durch den Kontakt zur Blasmusik, zu Unterhaltungsorchestern, aber auch zum Jazz, entstanden alsbald nicht nur eigene Arrangements, sondern auch eigene Kompositionen, die oft als Auftragswerke für Funk, Fernsehen, Plattenfirmen und Musikverlage entstanden.

In letzter Zeit schrieb Plaickner mit Vorliebe anspruchsvolle Musik für größere Orchesterformationen. Viele dieser Werke sowie seine Arrangements wurden im eigenen REKON-Tonstudio in Meran auch auf Tonträgern eingespielt. Immer mehr Aufmerksamkeit erregen, vor allem im Ausland, seine Kompositionen für Blasmusik. Damit erwarb er bei internationalen Kompositionswettbewerben bereits einige begehrte Preise, so z.B. den 1. Preis mit dem Konzertmarsch „Algund 2002“ oder den 2. Preis mit der Komposition „Musica Festosa“.

Werkbeschreibung:

Zum 80. Geburtstag widmete Konrad Plaickner dem „Urvater“ der Südtiroler Blasmusik, Sepp Thaler, diesen zündenden gleichnamigen Marsch, der alle Register des Blasorchesters fordert.

Der zwischen hohem und tiefem Register abwechselnd fanfarenartigen Einleitung folgt ein sofort ins Ohr gehender erster Teil. Auf markante Gegenmelodien im Hornsatz folgt ein imposantes Basssolo im zweiten Teil, welches schon die neue Tonsprache des damals 43jährigen Komponisten anreißt. Den lyrischen und leisen Trioteil unterbrechen aus heiterem Himmel eine Forte-Abwärtssequenz im tiefen Blech, Trompetensignale und Trommelwirbel: Das Andreas-Hofer-Lied wird angestimmt, gestört durch Posauneneinwürfe, die auf den Schlussteil hinführen. In der Wiederholung erklingt sodann eine dreistimmig geführte lieblich anmutende Verzierung im Flötenregister bevor der Marsch mit einem Da Capo ausklingt.

Eine Perle Südtiroler Kompositionskunst und moderne Tonsprache, die bereits in den 1980er-Jahren Akzente setzte und nichts an ihrer Spritzigkeit eingebüßt hat.

Descrizione dell'opera:

In occasione del suo 80° compleanno, Konrad Plaickner ha dedicato al "capostipite" della musica per ottoni altoatesina, Sepp Thaler, questa movimentata marcia che impegna tutti i registri dell'orchestra di ottoni. L'introduzione a modo di fanfara, che alterna registri alti e bassi, è seguita da una prima parte immediatamente orecchiabile. I suggestivi controcani della sezione dei corni sono seguiti da un'impressionante solo di basso nella seconda parte, che già accenna al nuovo linguaggio tonale dell'allora quarantatreenne compositore. La sezione lirica e tranquilla del trio è interrotta all'improvviso da una sequenza di un forte discendente degli ottoni bassi, da segnali di tromba e da un rullo di tamburi: la canzone di Andreas Hofer viene intonata, interrotta da interiezioni di trombone che conducono alla sezione finale. Nella ripetizione si ascolta un'ornamentazione a tre parti, dal suono dolce, nel registro dei flauti, prima che la marcia si concluda con un da capo.

Una perla dell'arte compositiva altoatesina e del linguaggio tonale moderno, che ha posto gli accenti già negli anni Ottanta e non ha perso nulla della sua effervescenza.

Description of work

On the occasion of his 80th birthday, Konrad Plaickner dedicated this sparkling march to the "forefather" of South Tyrolean brass music, Sepp Thaler, which challenges all registers of the brass orchestra. The fanfare-like introduction, alternating between high and low registers, is followed by an immediately catchy first part. Striking countermelodies in the horn section are followed by an imposing bass solo in the second part, which already hints at the new tonal language of the then 43-year-old composer. The lyrical and quiet trio section is interrupted out of the blue by a forte downward sequence in the low brass, trumpet signals and a drum roll: the Andreas Hofer song is intoned, interrupted by trombone interjections leading to the final section. In the repetition, a three-part, sweet-sounding ornamentation is heard in the flute register before the march ends with a da capo.

A pearl of South Tyrolean compositional art and modern tonal language, which already set accents in the 1980s and has lost none of its effervescence.

Konrad Plaickner è nato a Merano il 3 aprile 1938. Ha imparato a suonare la fisarmonica all'età di 6 anni. In seguito ha ricevuto lezioni di clarinetto, trombone e pianoforte. Per diversi anni, l'orafo e gioielliere di professione ha praticato la sua attività musicale solo come hobby fino al 1977, quando ha trasformato questo passatempo preferito in una professione.

Konrad Plaickner fondò la propria big band e suonò con essa, ma anche con altre orchestre da ballo e formazioni jazz, in Italia e all'estero. Ispirato dal contatto con la musica per ottoni, con le orchestre di intrattenimento, ma anche con il jazz, ben presto non solo scrive i propri arrangiamenti, ma anche le proprie composizioni, che vengono spesso commissionate da radio, televisione, case discografiche ed editori musicali.

Ultimamente Plaickner scrive di preferenza musica complessa per formazioni orchestrali più ampie. Molte di queste opere e i suoi arrangiamenti sono stati registrati nel suo studio REKON di Merano. Le sue composizioni per banda attirano sempre più attenzione, soprattutto all'estero. Con questi, ha già vinto diversi ambiti premi in concorsi internazionali di composizione, come il 1° premio con la marcia da concerto "Algund 2002" o il 2° premio con la composizione "Musica Festosa".

Konrad Plaickner was born in Merano on 3 April 1938. He learned to play the accordion at the age of 6. Later he received lessons in clarinet, trombone and piano. For several years, the learned goldsmith and jeweller practised his musical activity only as a hobby, until 1977, when he turned this favourite pastime into a profession.

Konrad Plaickner founded his own big band and played with it, but also with other dance orchestras and jazz formations, at home and abroad. Inspired by the contact to brass music, to entertainment orchestras, but also to jazz, he soon not only wrote his own arrangements, but also his own compositions, which were often commissioned by radio, television, record companies and music publishers.

Recently, Plaickner has preferred to write challenging music for larger orchestral formations. Many of these works as well as his arrangements have also been recorded in his own REKON sound studio in Merano. His compositions for wind band music are attracting more and more attention, especially abroad. With these, he has already won several coveted prizes at international composition competitions, such as 1st prize with the concert march "Algund 2002" or 2nd prize with the composition "Musica Festosa".

SEPP-THALER-MARSCH

Zum 80. Geburtstag in Freundschaft gewidmet

Konrad Plaickner

Full Score

- 6 -

Musical score for page 6, measures 1-6. The score includes parts for Piccolo, Flute (1, 2, 3), Oboe (1, 2), Bassoon (1, 2), E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax (1, 2), E♭ Baritone Sax, F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3, 4), C Trombone (1, 2, 3, 4), B♭ Flugelhorn (1, 2), B♭ Euphonium (1, 2), C Bass (1, 2), Snare Drum, and Cymbals & Bass Drum. The tempo is marked $\text{♩} = 114$. A rehearsal mark 'A' is present at measure 6.

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SEPP-THALER-MARSCH - Full Score

Musical score for page 6, measures 13-18. The score includes parts for Piccolo, Flute (1, 2, 3), Oboe (1, 2), Bassoon (1, 2), E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax (1, 2), E♭ Baritone Sax, F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3, 4), C Trombone (1, 2, 3, 4), B♭ Flugelhorn (1, 2), B♭ Euphonium (1, 2), C Bass (1, 2), Snare Drum, and Cymbals & Bass Drum.

A - 5 -

Musical score for page 5, measures 7-12. The score includes parts for Piccolo, Flute (1, 2, 3), Oboe (1, 2), Bassoon (1, 2), E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax (1, 2), E♭ Baritone Sax, F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3, 4), C Trombone (1, 2, 3, 4), B♭ Flugelhorn (1, 2), B♭ Euphonium (1, 2), C Bass (1, 2), Snare Drum, and Cymbals & Bass Drum. A rehearsal mark 'A' is present at measure 7.

SEPP-THALER-MARSCH - Full Score

- 7 -

Musical score for page 7, measures 19-24. The score includes parts for Piccolo, Flute (1, 2, 3), Oboe (1, 2), Bassoon (1, 2), E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax (1, 2), E♭ Baritone Sax, F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3, 4), C Trombone (1, 2, 3, 4), B♭ Flugelhorn (1, 2), B♭ Euphonium (1, 2), C Bass (1, 2), Snare Drum, and Cymbals & Bass Drum.

SEPP-THALER-MARSCH - Full Score

B - 8 -

Piccolo
Flute
Oboe
Bassoon (Fagott)
Ei Clarinet
Bi Clarinet 1
Bi Clarinet 2
Bi Clarinet 3
Bi Bass Clarinet
Ei Alto Sax.
Bi Tenor Sax.
Ei Baritone Sax.
F Horn
F Horn
Bi Trumpet 1
Bi Trumpet 2
Bi Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
C Trombone 4
Bi Flugelhorn 1
Bi Flugelhorn 2
Bi Euphonium 1
Bi Euphonium 2
C Bass
Snare Drum
Cymbals & Bass Drum

SEPP-THALER-MARSCH - Full Score

- 10 - **C**

Piccolo
Flute
Oboe
Bassoon (Fagott)
Ei Clarinet
Bi Clarinet 1
Bi Clarinet 2
Bi Clarinet 3
Bi Bass Clarinet
Ei Alto Sax.
Bi Tenor Sax.
Ei Baritone Sax.
F Horn
F Horn
Bi Trumpet 1
Bi Trumpet 2
Bi Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
C Trombone 4
Bi Flugelhorn 1
Bi Flugelhorn 2
Bi Euphonium 1
Bi Euphonium 2
C Bass
Snare Drum
Cymbals & Bass Drum

SEPP-THALER-MARSCH - Full Score

- 9 -

Piccolo
Flute
Oboe
Bassoon (Fagott)
Ei Clarinet
Bi Clarinet 1
Bi Clarinet 2
Bi Clarinet 3
Bi Bass Clarinet
Ei Alto Sax.
Bi Tenor Sax.
Ei Baritone Sax.
F Horn
F Horn
Bi Trumpet 1
Bi Trumpet 2
Bi Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
C Trombone 4
Bi Flugelhorn 1
Bi Flugelhorn 2
Bi Euphonium 1
Bi Euphonium 2
C Bass
Snare Drum
Cymbals & Bass Drum

SEPP-THALER-MARSCH - Full Score

- 11 -

Piccolo
Flute
Oboe
Bassoon (Fagott)
Ei Clarinet
Bi Clarinet 1
Bi Clarinet 2
Bi Clarinet 3
Bi Bass Clarinet
Ei Alto Sax.
Bi Tenor Sax.
Ei Baritone Sax.
F Horn
F Horn
Bi Trumpet 1
Bi Trumpet 2
Bi Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
C Trombone 4
Bi Flugelhorn 1
Bi Flugelhorn 2
Bi Euphonium 1
Bi Euphonium 2
C Bass
Snare Drum
Cymbals & Bass Drum

SEPP-THALER-MARSCH - Full Score

SEPP-THALER-MARSCH - Full Score

SEPP-THALER-MARSCH - Full Score

SEPP-THALER-MARSCH - Full Score

SEPP-THALER-MARSCH - Full Score

Fine

TRIO

- 16 -

E

Musical score for page 16 of SEPP-THALER-MARSCH. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E, Bb, Bb, Bb, Bass), Saxophones (E, Bb, Baritone), Horns (F), Trumpets (Bb), Trombones (C), Flugelhorn (Bb), Euphonium (Bb), C Bass, Snare Drum, and Cymbals & Bass Drum. The score is in 2/4 time and includes dynamic markings like 'p' and 'f'.

SEPP-THALER-MARSCH - Full Score

- 18 -

Musical score for page 18 of SEPP-THALER-MARSCH. The score continues the orchestral ensemble from page 16. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Flugelhorn, Euphonium, C Bass, Snare Drum, and Cymbals & Bass Drum. The score is in 2/4 time and includes dynamic markings like 'p' and 'f'.

SEPP-THALER-MARSCH - Full Score

- 17 -

Musical score for page 17 of SEPP-THALER-MARSCH. The score continues the orchestral ensemble. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Flugelhorn, Euphonium, C Bass, Snare Drum, and Cymbals & Bass Drum. The score is in 2/4 time and includes dynamic markings like 'p' and 'f'.

SEPP-THALER-MARSCH - Full Score

- 19 -

Musical score for page 19 of SEPP-THALER-MARSCH. The score continues the orchestral ensemble. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Flugelhorn, Euphonium, C Bass, Snare Drum, and Cymbals & Bass Drum. The score is in 2/4 time and includes dynamic markings like 'p' and 'f'.

SEPP-THALER-MARSCH - Full Score

SEPP-THALER-MARSCH - Full Score

SEPP-THALER-MARSCH - Full Score

SEPP-THALER-MARSCH - Full Score

SEPP-THALER-MARSCH - Full Score

D. Fine