

Adagietto

1. Stimme in B  
2. Stimme in B  
3. Stimme in B  
4. Stimme in B  
5. Stimme in C

*mf*

Detailed description: This is the first system of a musical score for a woodwind quintet. It consists of five staves. The top four staves are for B-flat instruments (Soprano, Alto, Tenor, Bass) and the bottom staff is for the Contrabass. The music is in 4/4 time and begins with a repeat sign. The tempo is marked 'Adagietto'. The dynamic is marked 'mf' (mezzo-forte) throughout the system.

# MUNODI

# EDITION

1. St. B  
2. St. B  
3. St. B  
4. St. B  
5. St. C

13

1. *mf*

2. *rit.*

*p*

*mf*

*p*

*mf*

*p*

*mf*

Detailed description: This is the second system of the musical score, starting at measure 13. It features five staves for the woodwind quintet. The first two staves (Soprano and Alto) have first and second endings. The first ending is marked 'mf' and the second ending is marked 'rit.' (ritardando). The third and fourth staves (Tenor and Bass) start with a piano (*p*) dynamic. The fifth staff (Contrabass) also starts with a piano (*p*) dynamic. The system concludes with a double bar line and repeat signs.

# Mein letzter Gruß

Trauerweise für Bläserquintett

Andächtig

1. Stimme in B  
2. Stimme in B  
3. Stimme in B  
4. Stimme in B  
5. Stimme in C

*mf*

3

# MUNODI

# E D I T I O N

12

1. St. B  
2. St. B  
3. St. B  
4. St. B  
5. St. C

*p* *mf* *rit.*

1. 2.