

# Mit Schwung durchs Etschtal

Polka

Musik: Kurt Dirlir

Bearbeitung: Engelbert Wörndle

## Besetzung:

2 x 1. Flöte in C  
2 x 2. Flöte in C  
1 x Oboe in C  
1 x Fagott in C  
1 x Klarinette in Eb  
3 x 1. Klarinette in Bb  
3 x 2. Klarinette in Bb  
3 x 3. Klarinette in Bb  
1 x Bassklarinette in Bb  
2 x 1. Altsaxophon in Eb  
2 x 2. Altsaxophon in Eb  
1 x Tenorsaxophon in Bb  
1 x Baritonsaxophon in Eb  
2 x 1. Flügelhorn in Bb  
2 x 2. Flügelhorn in Bb  
2 x 1./2./3. Trompete in Bb  
2 x Tenorhorn in Bb  
2 x Bariton in Bb/C  
1 x 1./2./3./4. Horn in F/Eb  
1 x 1./2./3. Posaune in C/Bb  
2 x 1. Tuba in C/Eb  
2 x 2. Tuba in C/Bb  
3 x Schlagzeug

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## Polka

### Partitur

Musik: Kurt Dirlner

Bearbeitung: Engelbert Wörndle

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into two systems, with a first ending bracketed and numbered '1' in the second system. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The woodwind section includes Flöte in C (2 staves), Oboe, Fagott, Klarinette in E-flat (1 staff), Klarinette in B-flat (1 and 2 staves), and Bassklarinette in B-flat. The saxophone section includes Altsax in E-flat (1 and 2 staves), Tenorsax in B-flat, Baritonsax in E-flat, Flügelhorn in B-flat (1 and 2 staves), Trompete in B-flat (1, 2, and 3 staves), and Tenorhorn in B-flat. The brass section includes Bariton in B-flat, Horn in F (1, 2, and 3 staves), and Posaune in C (1, 2, and 3 staves). The Tuba is in C, and the Schlagzeug (drums) are at the bottom. A large 'MUNODI Edition' watermark is overlaid diagonally across the score.

Fl. C 1  
2

Ob.

Fag.

Klar. E $\flat$

Klar. B $\flat$  1

Klar. B $\flat$  2  
3

B.klar. B $\flat$

A.sax. E $\flat$  1  
2

Tensax. B $\flat$

Barsax. E $\flat$

Flhrn. B $\flat$  1

Flhrn. B $\flat$  2

Trp. B. 1

Trp. B. 2  
3

Thrn. B $\flat$

Bar. B $\flat$

Hrn. F 1  
2

Hrn. F 3  
4

Pos. C 1  
2

Pos. C 3

Tub. C

Schl.zg.

②

Fl. C 1  
2

Ob.

Fag.

Klar. E♭

Klar. B♭ 1

Klar. B♭ 2  
3

B.klar. B♭

A.sax. E♭ 1  
2

Tensax. B♭

Barsax. E♭

Flhrn. B♭ 1

Flhrn. B♭ 2

Trp. B. 1

Trp. B. 2  
3

Thrn. B♭

Bar. B♭

Hrn. F 1  
2

Hrn. F 3  
4

Pos. C 1  
2

Pos. C 3

Tub. C

Schl.zg.

*mf*

Fl. C 1  
2

Ob.

Fag.

Klar. E♭

Klar. B♭ 1

Klar. B♭ 2  
3

B.klar. B♭

A.sax. E♭ 1  
2

Tensax. B♭

Barsax. E♭

Flhrn. B♭ 1

Flhrn. B♭ 2

Trp. B. 1

Trp. B. 2  
3

Thrn. B♭

Bar. B♭

Hrn. F 1  
2

Hrn. F 3  
4

Pos. C 1  
2

Pos. C 3

Tub. C

Schl.zg.

3

Fl. C 1  
2

Ob.

Fag.

Klar. E♭

Klar. B♭ 1

Klar. B♭ 2  
3

B.klar. B♭

A.sax. E♭ 1  
2

Tensax. B♭

Barsax. E♭

Flhrn. B♭ 1

Flhrn. B♭ 2

Trp. B. 1

Trp. B. 2  
3

Thrn. B♭

Bar. B♭

Hrn. F 1  
2

Hrn. F 3  
4

Pos. C 1  
2

Pos. C 3

Tub. C

Schl.zg.

Fl. C 1  
2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2  
3

B.klar. Bb

A.sax. Eb 1  
2

Tensax. Bb

Barsax. Eb

Flhrn. Bb 1

Flhrn. Bb 2

Trp. B. 1

Trp. B. 2  
3

Thrn. Bb

Bar. Bb

Hrn. F 1  
2

Hrn. F 3  
4

Pos. C 1  
2

Pos. C 3

Tub. C

Schl.zg.

This musical score page, labeled '8' at the bottom, contains the orchestral parts for measures 20 to 26. The instruments listed on the left include Flute C, Oboe, Bassoon, Clarinet Eb, Clarinet Bb (1 and 2/3), Bass Clarinet Bb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Trumpet Bb (1 and 2/3), Trombone Bb, Baritone Bb, Horn F (1 and 2/3/4), Percussion C (1 and 2/3), and Tubas C. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation (accents). A circled number '4' appears above the first measure. A large watermark 'MUNDOLOTTION' is visible diagonally across the page.



Fl. C 1  
2

Ob.

Fag.

Klar. E $\flat$

Klar. B $\flat$  1

Klar. B $\flat$  2  
3

B.klar. B $\flat$

A.sax. E $\flat$  1  
2

Tensax. B $\flat$

Barsax. E $\flat$

Flhrn. B $\flat$  1

Flhrn. B $\flat$  2

Trp. B. 1

Trp. B. 2  
3

Thrn. B $\flat$

Bar. B $\flat$

Hrn. F 1  
2

Hrn. F 3  
4

Pos. C 1  
2

Pos. C 3

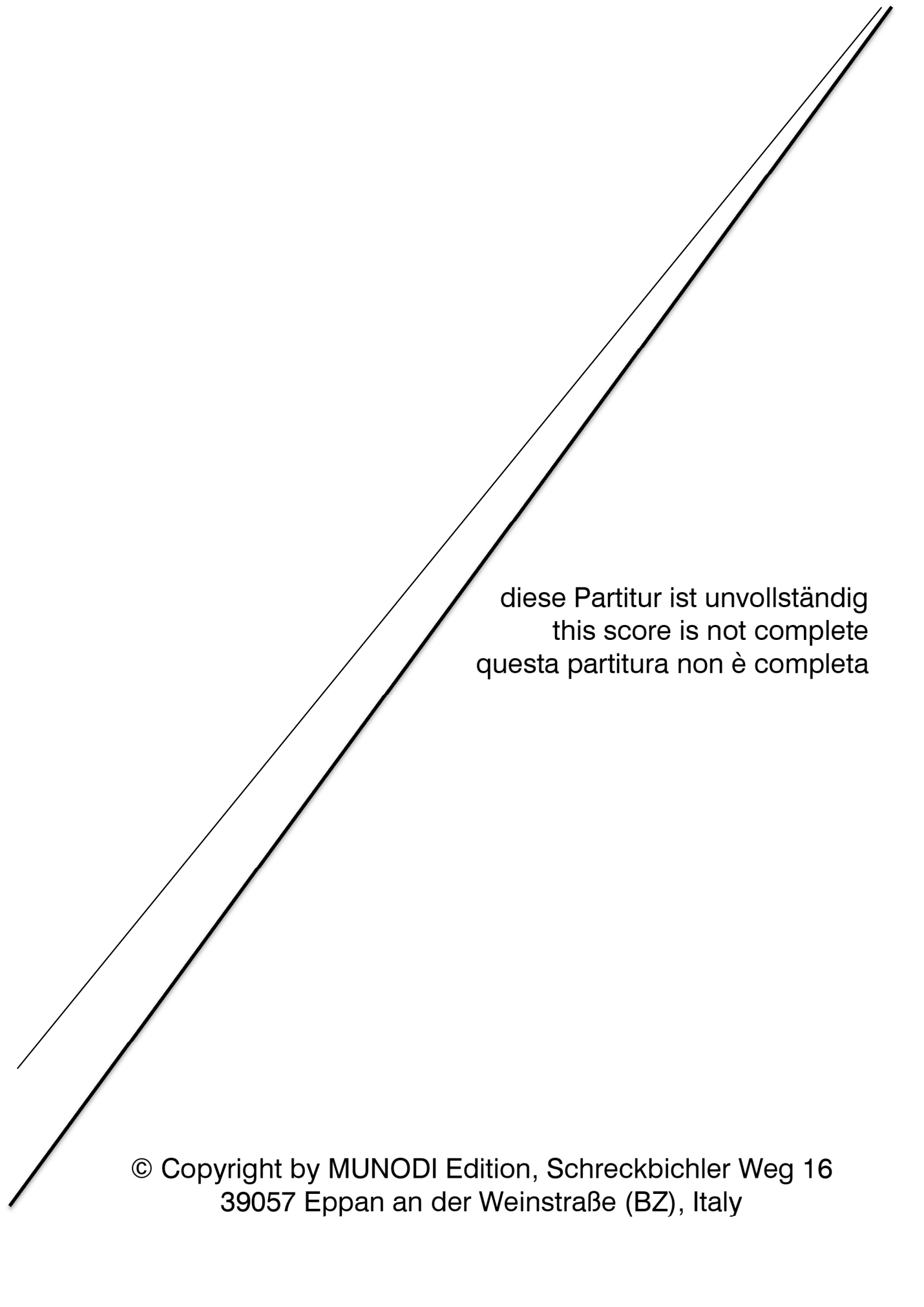
Tub. C

Schl.zg.

TRIO

Musical score for a Trio section, featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Baritone, Horns, Positively, and Tubas. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large watermark 'MUNDO' is visible across the page.





diese Partitur ist unvollständig  
this score is not complete  
questa partitura non è completa

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