

Jakob Augschöll

*dedicated to the Musikkapelle St. Jakob in Ahrn Wind Orchestra*

# RIVERLEG

*Do Pâch'haagse • Flussbein*

**Dauer | Duration:** 07:30

**Schwierigkeitsgrad | Grade:** 3,5 / C-D

## **Zum Werk:**

In der Komposition „Riverleg“ beschreibt Jakob Augschöll eine Sagengestalt aus den Ahrntaler Alpen: den sogenannten „Poch'haagse“ (Flussbein). Der Sage nach lebt im Fluss eine Gestalt unbekanntes Aussehens, die die Menschen, sobald sie sich dem Ufer des Flusses nähern, mit in die Fluten reißt. Die Sage sollte vor allem Kinder vor den Gefahren des Flusses warnen.

Im Werk versucht der Komponist die Eigenarten des Flusses Ahr, welcher zugleich Namensgeber des Tals ist, in verschiedenen Charakteren klanglich zu vertonen.

Geschrieben wurde die Komposition im Auftrag der Musikkapelle St. Jakob in Ahrn zum 60-jährigen Gründungsjubiläum.

## **To the work:**

In the work 'Riverleg', Jakob Augschöll describes a legendary figure from the Ahrntal Alps: the so-called 'Poch'haagse' (river leg). According to the legend, a figure of unknown appearance lives in the river, which sweeps people into the floods as soon as they approach the riverbank. The legend was intended to warn children in particular of the dangers of the river.

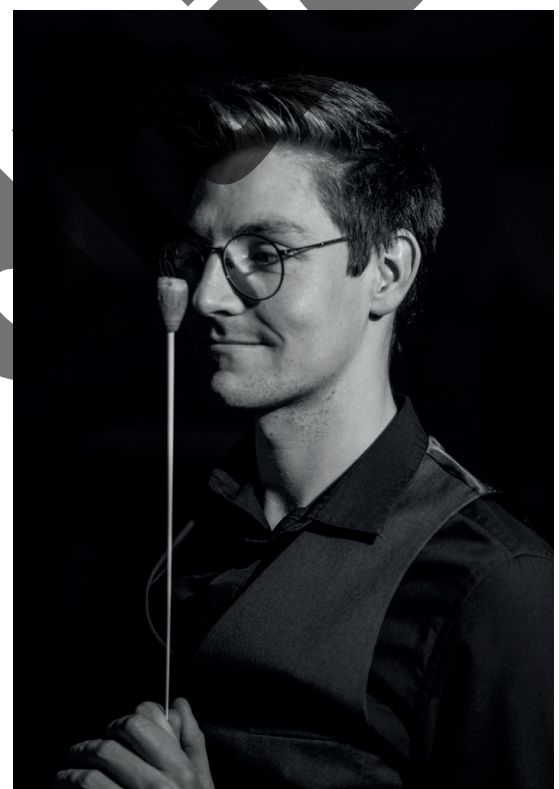
In the work, the composer attempts to set the characteristics of the river Ahr, which also gives the valley its name, to music in various characters.

The composition was commissioned by the Musikkapelle St. Jakob in Ahrn Wind Orchestra to celebrate the 60th anniversary of its founding.

**Jakob Augschöll** begann seine musikalische Ausbildung bereits im Kindesalter und erlernte die Instrumente Horn und Klavier.

Nach Abschluss des Musikgymnasiums Bruneck studierte er im Konzertfach Horn und im Master Musikerziehung und Musikdidaktik am Konservatorium in Bozen „Claudio Monteverdi“. Darüber hinaus besuchte er zahlreiche Aus- und Fortbildungen in Komposition und Blasorchesterleitung bei Sigisbert Mutschlechner, Thomas Doss und Eduard Demetz und Chorleitung und Gesang bei Simon Mittermair, Heinrich Walder und Sabina von Walther.

Viele Kompositionen und Projekte im Bereich Schule, Jugend und Pädagogik zeichnen den Komponisten aus.



**Jakob Augschöll** began his musical education as a child and learnt to play the horn and piano.

After graduating at the Bruneck music high school, he studied horn as a concert subject and completed a master's degree in music education and music didactics at the "Claudio Monteverdi" Conservatory in Bolzano. He also attended numerous training and further education courses in composition and wind orchestra conducting with Sigisbert Mutschlechner, Thomas Doss and Eduard Demetz and choral conducting and singing with Simon Mittermair, Heinrich Walder and Sabina von Walther.

Many compositions and projects in the areas of school, youth and education characterise the composer.

# RIVERLEG

Do Päch'haagse • Flussbein

Jakob Augschöll

## Full Score

Maestoso ♩ = 62

2 3 4 5 6 7 [A]

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott) 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2

C Trombone 3

B♭ Tenor Horn  
B♭ Baritone

C Bass 1 2

Double Bass

Timpani (d.c., G, F)

Mallets (Tubular Bells, Glockenspiel, Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Concert Cymbals a2, Triangle, Woodblocks)

Percussion 3 (Suspended Cymbals, Toms, Concert Cymb. a2)

Tubular Bells

Bass Drum

Concert Cymb. a2

Susp. Cymb.

*p*, *mp*, *mf*, *f*, *pp*, *arco*, *pizz.*



Piccolo

Flute 1 2

Oboe

Bassoon (Fagott) 1 2

Bb Clarinet 1

Bb Clarinet 2 3

Bb Bass Clarinet

Eb Alto Sax. 1 2

Bb Tenor Sax.

Eb Baritone Sax.

F Horn 1 2

F Horn 3 4

Bb Trumpet 1

Bb Trumpet 2 3

Bb Flugelhorn 1 2

C Trombone 1 2

C Trombone 3

Bb Tenor Horn Bb Baritone

C Bass 1 2

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

*mp*

*pp cresc.*

*pp cresc.*

*mp cresc.*

*mp cresc.*

*pp*

*p cresc.*

*p cresc.*

*pp*

*pp*

*p cresc.*

Susp. Cymb.

*p cresc.*

25

26

27

28

29

30

D

32

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott) 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2

C Trombone 3

B♭ Tenor Horn  
B♭ Baritone

C Bass 1 2

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Glockenspiel

Snare Drum

Woodblocks

*mf cresc.*

*f*

*mf*

*p*

*mp*

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott) 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2

C Trombone 3

B♭ Tenor Horn  
B♭ Baritone

C Bass 1 2

Double Bass

Timpani

Mallets

Xylophone

Percussion 1

Percussion 2

Percussion 3

41

42

43

44

45

46

48

F

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott) 1 2

Bb Clarinet 1

Bb Clarinet 2 3

Bb Bass Clarinet

Eb Alto Sax. 1 2

Bb Tenor Sax.

Eb Baritone Sax.

F Horn 1 2

F Horn 3 4

Bb Trumpet 1

Bb Trumpet 2 3

Bb Flugelhorn 1 2

C Trombone 1 2

C Trombone 3

Bb Tenor Horn  
Bb Baritone

C Bass 1 2

Double Bass

Timpani

Mallets Glockenspiel *mp* *mf*

Percussion 1 *p*

Percussion 2 *p*

Percussion 3

*mf* *play* *mf* *mf* *mp* *mp* *p* *p*





57 58 60 61 62 63 64

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott) 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2

C Trombone 3

B♭ Tenor Horn  
B♭ Baritone

C Bass 1 2

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Concert Cymb. a2

*f* *mf* *ff* *tr* *open*

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott) 1 2

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2 3 4

B♭ Trumpet 1 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2 3

B♭ Tenor Horn B♭ Baritone

C Bass 1 2

Double Bass

Timpani

Mallets

Percussion 1 2 3

73

74

75

76

77

78

80

J

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott) 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax. *f*

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1 *f*

B♭ Trumpet 2 3 *f*

B♭ Flugelhorn 1 2 *f* play

C Trombone 1 2 *f*

C Trombone 3 *f*

B♭ Tenor Horn  
B♭ Baritone *f*

C Bass 1 2 *f*

Double Bass *f*

Timpani

Mallets *f*

Percussion 1

Percussion 2

Percussion 3 *f* Toms



89

91

92

93

94

95

96

K

Piccolo

Flute 1  
2

Oboe

Bassoon (Fagott) 1  
2

B♭ Clarinet 1  
2  
3

B♭ Bass Clarinet

E♭ Alto Sax. 1  
2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1  
2

F Horn 3  
4

B♭ Trumpet 1  
2  
3

B♭ Flugelhorn 1  
2

C Trombone 1  
2  
3

B♭ Tenor Horn  
B♭ Baritone

C Bass 1  
2

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

98 99 100 101 102 103 104

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott) 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2

C Trombone 3

B♭ Tenor Horn  
B♭ Baritone

C Bass 1 2

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

*f cantabile*

*f*

*mf*

*fff*

come out

Piccolo *mf*

Flute 1 2

Oboe

Bassoon (Fagott) 1 2 *mf*

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet *mf*

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax. *mf*

F Horn 1 2 *mf*

F Horn 3 4 *mf*

B♭ Trumpet 1

B♭ Trumpet 2 3

B♭ Flugelhorn 1 2 *mf*

C Trombone 1 2 *mf*

C Trombone 3 *mf*

B♭ Tenor Horn  
B♭ Baritone *mf*

C Bass 1 2 *mf*

Double Bass *mf*

Timpani

Mallets *f*

Percussion 1

Percussion 2

Percussion 3



114

115

116

117

118

119

120

Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Flugelhorn, Trombones, Tenor Horn, Bass, Double Bass, Timpani, Glockenspiel, and Percussion. The score includes dynamic markings such as *mf*, *sf*, *pp*, *p*, *mp*, and *mp cantabile*, as well as performance instructions like *ritenuto* and *mute*.

**N** Calmo ♩ = 68

**O**

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott) 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2

C Trombone 3

B♭ Tenor Horn / B♭ Baritone

C Bass 1 2

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

*mp cantabile*

*p*

*mp*

*mf*

*pp*

*pizz.*

*p*

*mf*

*pp*

*open*

Triangle

*mp*

*p*

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott) 1 2

Bb Clarinet 1

Bb Clarinet 2 3

Bb Bass Clarinet

Eb Alto Sax. 1 2

Bb Tenor Sax.

Eb Baritone Sax.

F Horn 1 2

F Horn 3 4

Bb Trumpet 1

Bb Trumpet 2 3

Bb Flugelhorn 1 2

C Trombone 1 2

C Trombone 3

Bb Tenor Horn Bb Baritone

C Bass 1 2

Double Bass

Timpani

Mallets

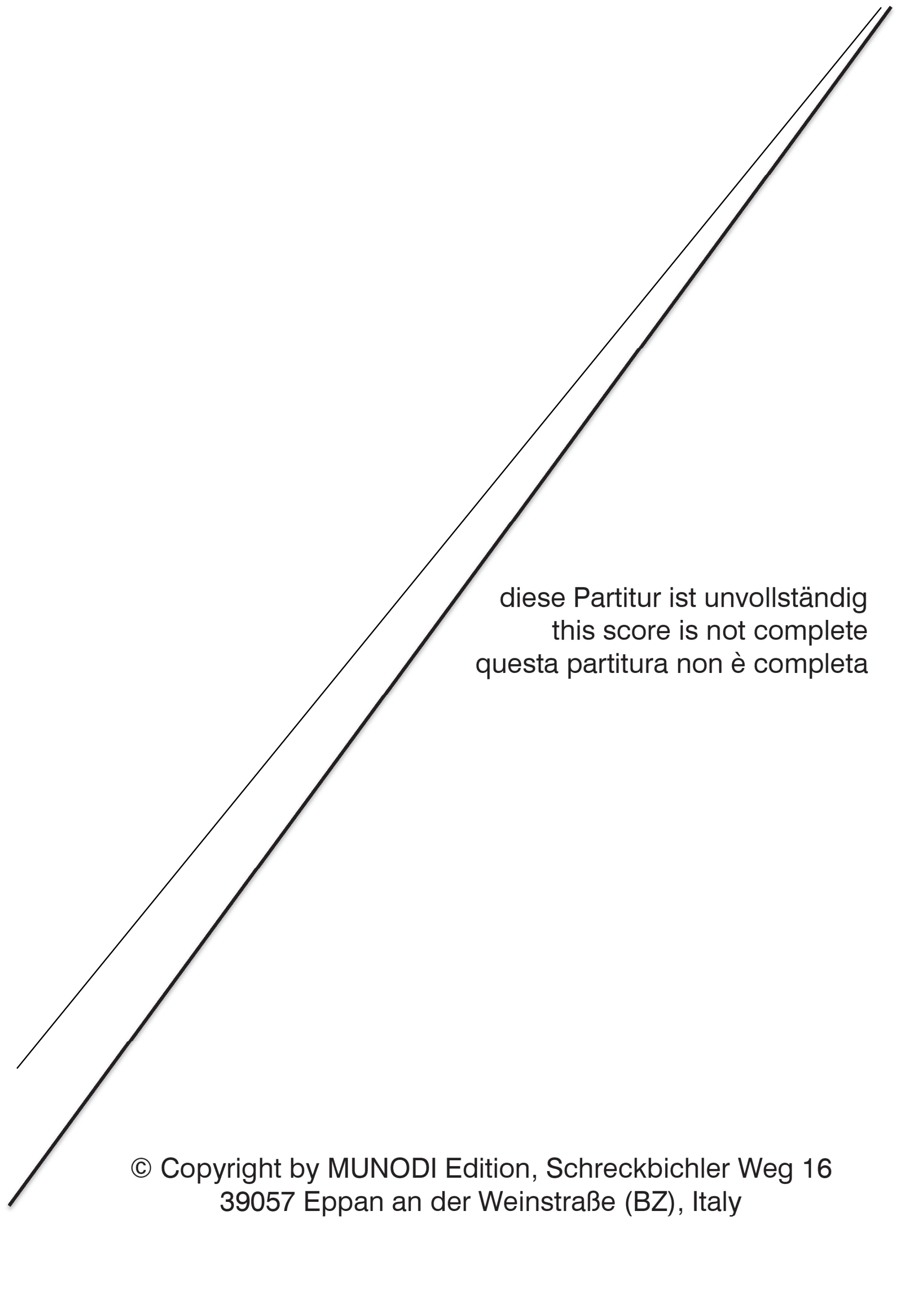
Percussion 1

Percussion 2

Percussion 3

Triangle

*p*



diese Partitur ist unvollständig  
this score is not complete  
questa partitura non è completa

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