

Valentin Gasser

Dedicated to my Father Hubert • Meinem Vater Hubert gewidmet

MY HUMBLE GRATITUDE

Meine bescheidene Dankbarkeit

Duration: 03:07

Grade: 2,5

Der Komponist über sein Werk:

Ich fühle und betrachte mich als glücklichen Menschen.

Hierfür bin ich meinem Vater, der leider sehr früh verstorben ist, unendlich dankbar.

Auch wenn ich mich nicht mehr an Vieles erinnern kann, da ich noch sehr jung war, als er starb, sind mir einige Dinge in sehr guter Erinnerung geblieben.

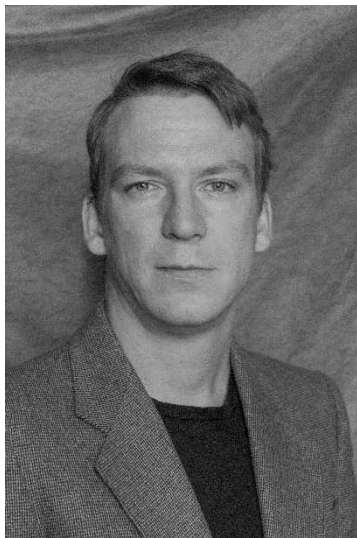
Sein Optimismus und sein Altruismus sind zwei seiner essentiellen Eigenschaften, die ich versuche, auch in meinem eigenen Leben zu leben.

Dass mir dies gelingt, erfüllt mich mit einer tiefen, ehrlichen Dankbarkeit an ihn und das Universum.

Das vorliegende Werk versteht sich als Zeichen meiner Wertschätzung und Dankbarkeit meinem Vater gegenüber, dass er mir so viel Glück hinterlassen hat und die Fähigkeit, es als solches wahrzunehmen.

Mut zum Schönen, Einfachen, Guten.

Danke Hubert.



Der Multiinstrumentalist und Komponist **Valentin Gasser** erhielt den ersten Saxophonunterricht von seinem Vater und besuchte bis 2010 die Musikschule Bozen bei Hans Tutzer. Von 2010 bis 2018 studierte er an der Konservatorium Wien Privatuniversität (später Universität für Musik und Kunst) zuerst Jazz-Saxophon bei Prof. Thomas Huber und anschließend Jazz-Komposition & Arrangement bei Prof. Andy Middleton.

Neben dem Saxophon spielt er unter anderem auch Klavier, Gitarre, Querflöte, Klarinette und Trompete.

Seit Sommer 2018 lebt Valentin Gasser wieder in Bozen, unterrichtet Saxophon und Klavier, spielt, komponiert und arrangiert für verschiedene Projekte (sowohl Jazz, als auch Klassik und symphonische Blasmusik).

Im Sommer 2020 gewann er den internationalen Kompositionswettbewerb der Arge Alp. Mit seiner Fanfare Nr. 1 setzte er sich gegen 43 Mitbewerber durch.

The multi-instrumentalist and composer **Valentin Gasser** received his first saxophone lessons from his father and attended the music school in Bolzano with Hans Tutzer until 2010. From 2010 to 2018, he studied jazz saxophone with Prof Thomas Huber and then jazz composition & arrangement with Prof Andy Middleton at the Konservatorium Wien Privatuniversität (later the University of Music and Art).

In addition to the saxophone, he also plays the piano, guitar, flute, clarinet and trumpet.

Valentin Gasser has been living in Bolzano again since summer 2018, teaching saxophone and piano, playing, composing and arranging for various projects (jazz, classical and symphonic wind orchestra).

In summer 2020, he won the Arge Alp international composition competition. With his Fanfare No. 1, he prevailed against 43 competitors.

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Full Score

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♩ = 70

2 3 4 5 6

Flute 1 2

Oboe

Bassoon (Fagott)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax. 1 2

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Flugelhorn 1

B♭ Flugelhorn 2

F Horn 1 2

C Trombone 1 2

C Trombone 3

B♭ Tenor Horn
B♭ Baritone

C Bass 1 2

Timpani

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

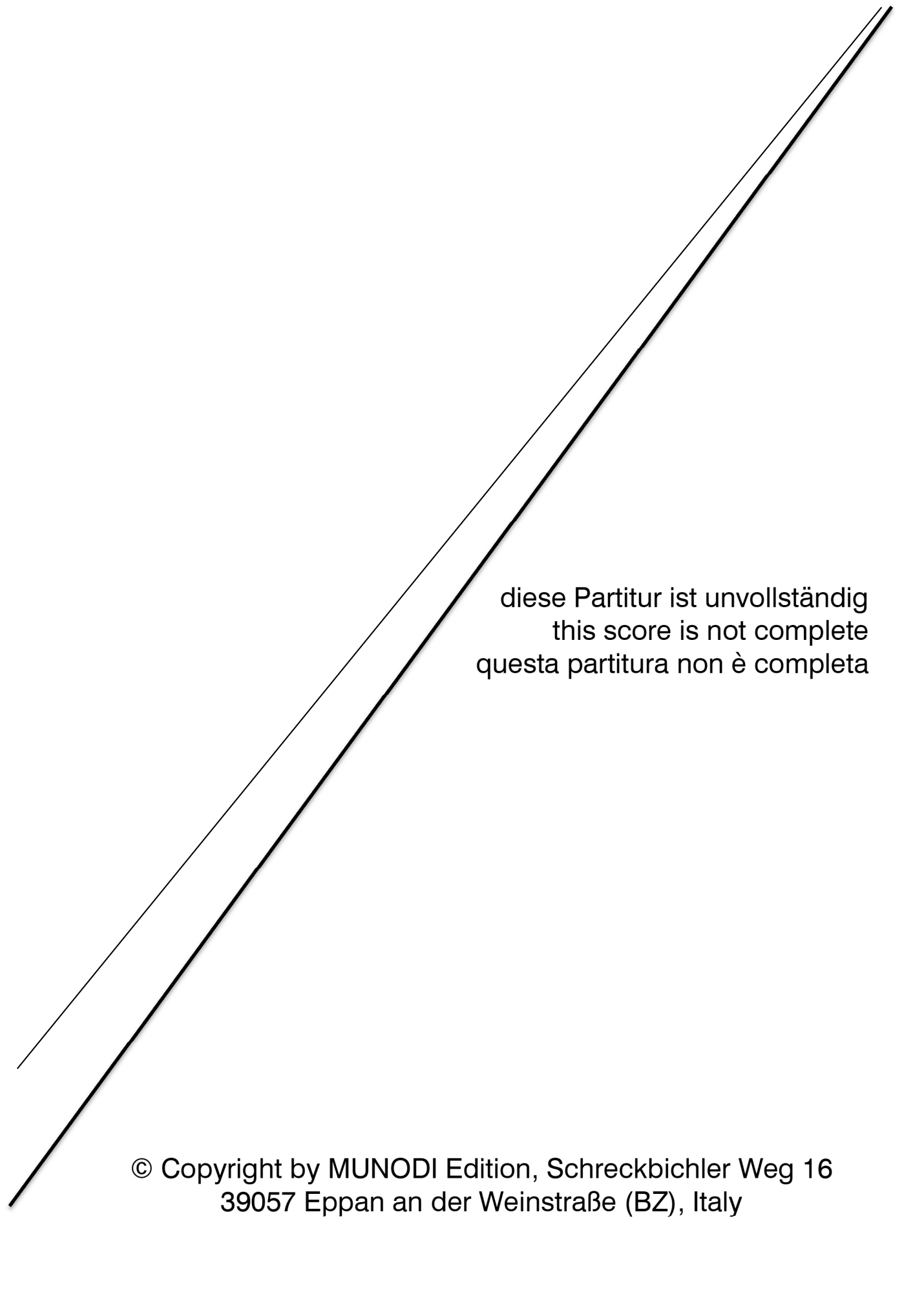
- Flute:** 1 and 2 staves, starting at measure 7.
- Oboe:** 1 staff, starting at measure 7.
- Bassoon (Fagott):** 1 staff, starting at measure 7.
- E♭ Clarinet:** 1 staff, starting at measure 7.
- B♭ Clarinet:** 1, 2, and 3 staves, starting at measure 7.
- B♭ Bass Clarinet:** 1 staff, starting at measure 7.
- E♭ Alto Sax.:** 1 and 2 staves, starting at measure 7.
- B♭ Tenor Sax.:** 1 and 2 staves, starting at measure 7.
- E♭ Baritone Sax.:** 1 staff, starting at measure 7.
- B♭ Trumpet:** 1 and 2 staves, starting at measure 7.
- B♭ Flugelhorn:** 1 and 2 staves, starting at measure 7.
- F Horn:** 1 and 2 staves, starting at measure 7.
- C Trombone:** 1, 2, and 3 staves, starting at measure 7.
- B♭ Tenor Horn / B♭ Baritone:** 1 staff, starting at measure 7.
- C Bass:** 1 and 2 staves, starting at measure 7.
- Timpani:** 1 staff, starting at measure 7.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The music is written in a key signature of one sharp (F#) and a common time signature (C). A large diagonal watermark reading "MUNODI EDITION" is overlaid across the score.

This page of a musical score, titled "MY HUMBLE GRATITUDE - Full Score p. 5", contains 18 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (1 and 2), Oboe, Bassoon (Fagott), E♭ Clarinet, B♭ Clarinet (1, 2, and 3), B♭ Bass Clarinet, E♭ Alto Sax. (1 and 2), B♭ Tenor Sax. (1 and 2), E♭ Baritone Sax., B♭ Trumpet (1 and 2), B♭ Flugelhorn (1 and 2), F Horn (1 and 2), C Trombone (1 and 2), C Trombone 3, B♭ Tenor Horn / B♭ Baritone, C Bass (1 and 2), and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 13 through 18 at the top of the page. A large, diagonal watermark reading "MUSMOD EDITOR" is overlaid across the center of the page.

23 Poco più mosso

Musical score for 'MY HUMBLE GRATITUDE - Full Score p. 6'. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon (Fagott), Eb Clarinet, Bb Clarinet (1, 2, 3), Bb Bass Clarinet, Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., Bb Trumpet (1, 2), Bb Flugelhorn (1, 2), F Horn, C Trombone (1, 2, 3), Bb Tenor Horn / Bb Baritone, C Bass, and Timpani. The score is in 4/4 time and features a tempo change to 'Poco più mosso' at measure 23. The key signature has one sharp (F#). The score is divided into measures 19-22 and 23-24. A large 'MUNODI EDITION' watermark is overlaid diagonally across the page.



diese Partitur ist unvollständig
this score is not complete
questa partitura non è completa

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