

Jakob Augschöll

dedicated to the Musikkapelle Gais in the Tauferer Ahrntal

BLUE DAWN

Suite in Three Movements

Duration | Dauer: 08:00

Grade | Schwierigkeitsgrad: 3,5 / C-D

To the work:

‘Blue Dawn’, dedicated to the Musikkapelle Gais for its anniversary in 2023, describes the village of Gais (Tauferer Ahrntal/South Tyrol) and its history in three very different short movements.

The theme that can be heard at the beginning of the first movement (People - Die Leit - Die Leute) and the way the theme is developed over the three movements, as well as the key itself, refer to the letters of the note names contained in the village name G-AIS(B-flat)-S(E-flat).

In the first movement, the composer describes arriving in the village and the different characters of the villagers. Solo interjections reflect the villagers' snippets of conversation about times gone by.

The second movement (Silence - Die Ruih - Die Ruhe) describes the beautiful landscape in which the village is embedded and which can be experienced and marvelled at, especially during walks and hikes, including on the neighbouring mountains.

The third and final movement (Blue Dawn - Zmorganz - Die Morgendämmerung) describes the composer's personal relationship with the village. At the beginning, Augschöll presents us with the bluish wafts of mist that envelop Gais in the early morning in partly dissonant chords. These finally clear, revealing the village and the sunrise. The sun's rays slowly wind their way through the wafts of mist and finally fall on the constantly animated village, where you will also come across the colour blue again and again (hence the title of the work), which is definitely worth exploring.

Zum Werk:

„Blue Dawn“, gewidmet der Musikkapelle Gais zum Jubiläumsjahr 2023, beschreibt das Dorf Gais (Tauferer Ahrntal/Südtirol) und dessen Geschichte in drei sehr unterschiedlich kurzen Sätzen.

Sowohl das Thema, welches zu Beginn des ersten Satzes (People - Die Leit - Die Leute) zu hören ist, und die Themenverarbeitungen über die drei Sätze hinweg, als auch die Tonart selbst beziehen sich auf die Buchstaben der im Dorfnamen enthaltenen Notennamen G-AIS(B)-S(ES).

Im ersten Satz beschreibt der Komponist das Ankommen im Dorf und die verschiedenen Charaktere der Dorfbevölkerung. Solistische Einwürfe spiegeln die Gesprächsfetzen der Dorfbewohner über vergangene Zeiten wider.

Der zweite Satz (Silence - Die Ruih - Die Ruhe) beschreibt die wunderschöne Landschaft, in der das Dorf eingebettet ist und die vor allem bei Spaziergängen und Wanderungen, auch auf die angrenzenden Berge, erlebt und bestaunt werden kann.

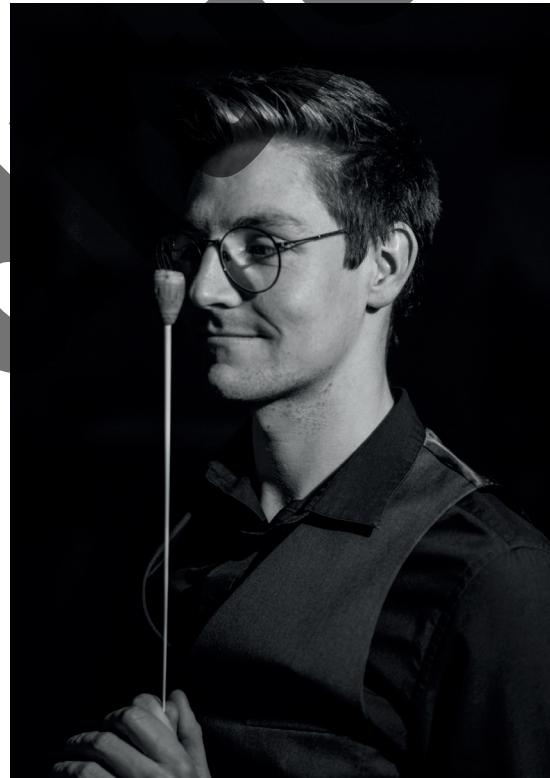
Der dritte und letzte Satz (Blue Dawn - Zmorganz - Die Morgendämmerung) beschreibt die persönliche Auseinandersetzung des Komponisten mit dem Dorf. Zu Beginn führt uns Augschöll in teilweise dissonanten Akkorden die bläulichen Nebelschwaden vor Auge, die Gais am frühen Morgen umhüllen. Diese lichten sich schließlich und geben den Blick auf das Dorf und den Sonnenaufgang frei. Die Sonnenstrahlen winden sich langsam durch die Nebelschwaden und fallen schließlich auf das ständig belebte Dorf, wo man auch immer wieder auf die Farbe Blau trifft (deshalb der Titel des Werkes), das zu erkunden auf jeden Fall lohnenswert ist.

AKTION

Jakob Augschöll begann seine musikalische Ausbildung bereits im Kindesalter und erlernte die Instrumente Horn und Klavier.

Nach Abschluss des Musikgymnasiums Bruneck studierte er im Konzertfach Horn und im Master Musikerziehung und Musikdidaktik am Konservatorium in Bozen „Claudio Monteverdi“. Darüber hinaus besuchte er zahlreiche Aus- und Fortbildungen in Komposition und Blasorchesterleitung bei Sigisbert Mutschlechner, Thomas Doss und Eduard Demetz und Chorleitung und Gesang bei Simon Mittermair, Heinrich Walder und Sabina von Walther.

Viele Kompositionen und Projekte im Bereich Schule, Jugend und Pädagogik zeichnen den Komponisten aus.



Jakob Augschöll began his musical education as a child and learnt to play the horn and piano.

After graduating at the Bruneck music high school, he studied horn as a concert subject and completed a master's degree in music education and music didactics at the "Claudio Monteverdi" Conservatory in Bolzano. He also attended numerous training and further education courses in composition and wind orchestra conducting with Sigisbert Mutschlechner, Thomas Doss and Eduard Demetz and choral conducting and singing with Simon Mittermair, Heinrich Walder and Sabina von Walther.

Many compositions and projects in the areas of school, youth and education characterise the composer.

BLUE DAWN

Suite in Three Movements for Wind Orchestra

Jakob Augschöll

I. People

Allegro ♩ = 136

Flute 1
Flute 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Eb Alto Sax. 1
Eb Alto Sax. 2
B♭ Tenor Sax.
Eb Baritone Sax.
F Horn 1
F Horn 2
F Horn 3
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone
B♭ Euphonium
C Bass
Timpani
Percussion (Snare Drum) 1
Percussion (Bass Drum) 2
Percussion (Suspended Cymbal, Gong, Concert Cymbals, Hi-Hat) 3
Percussion (Tambourine, Tom, Woodblock, Triangle) 4
Glockenspiel/Tubular Bells

A page from a musical score for orchestra and band. The score is arranged in a grid of staves, each representing a different instrument or group of instruments. The instruments listed on the left are Flute, Oboe, Bassoon (Fagott), B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Baritone Sax., F Horn, B♭ Trumpet, C Trombone, B♭ Baritone, B♭ Euphonium, C Bass, Timpani, Percussion, and Glockenspiel/Tubular Bells. The music is divided into measures numbered 10 through 18. Each measure contains multiple staves, with some staves having two or three voices (e.g., Flute 1, Flute 2). Dynamic markings such as forte (f), piano (p), forte-piano (fp), trill (tr), and pianississimo (pp) are placed above the staves. A large, semi-transparent watermark reading "NO" in a stylized font is overlaid across the entire page.

A

20 21 22 23 24 25 26 27 28

Flute 1
Flute 2
Oboe
Bassoon (Fagott) 1
Bassoon (Fagott) 2

B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet

E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.

F Horn 1
F Horn 2
F Horn 3

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3

C Trombone 1
C Trombone 2
C Trombone 3

B♭ Baritone 1
B♭ Euphonium 1
C Bass 1
Timpani

Percussion 1
Percussion 2
Percussion 3
Percussion 4
Glockenspiel / Tubular Bells

f *f* *f* *tr.* *tr.* *p* *p* *p* *p*

f *f* *f* *tr.* *mp* *mp* *mp* *p*

f *f* *f* *tr.* *p* *p* *p* *p*

f *f* *f* *tr.* *p* *p* *p* *p*

f *f* *f* *tr.* *v* *p* *Tbn.* *p*

f *f* *f* *tr.* *v* *p* *Tbn.* *p*

f *f* *f* *tr.* *v* *fp* *p* *p*

f *f* *f* *tr.* *v* *p* *p* *p*

f *f* *mf* *to S. Cymbal* *f* *f* *f* *f*

mf *Woodblocks* *to Tom* *f* *f* *f* *f*

f *f* *f* *Tubular Bells* *f* *f* *f* *f*

f *f* *f* *to Glock.* *f* *f* *f* *f*

29 30 B 32 33 34 35 36 37 38

Flute 1
Flute 2
Oboe
Bassoon (Fagott) 1
Bassoon (Fagott) 2

B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet

E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.

F Horn 1
F Horn 2
F Horn 3

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3

C Trombone 1
C Trombone 2
C Trombone 3

B♭ Baritone 1
B♭ Baritone 2

B♭ Euphonium 1
B♭ Euphonium 2

C Bass 1
C Bass 2

Timpani

Percussion 1
Percussion 2
Percussion 3
Percussion 4

Glockenspiel
Tubular Bells

- 11 -

F

Flute 1
Flute 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.
F Horn 1
F Horn 2
F Horn 3
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Euphonium 1
C Bass 1
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Glockenspiel
Tubular Bells

II. Silence

Lento - non lentando $\text{♩} = 66$

2 3 4 5 6 7 8 9

Flute 1

Flute 2

Oboe

Bassoon (Fagott) 1 2 *p*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet *p*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax. *p*

F Horn 1

F Horn 2

F Horn 3 *p*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1 *p*

C Trombone 2 *p*

C Trombone 3 *p*

B♭ Baritone 1 2 *p*

B♭ Euphonium 1 2 *p*

C Bass 1 2 *p*

Timpani *p*

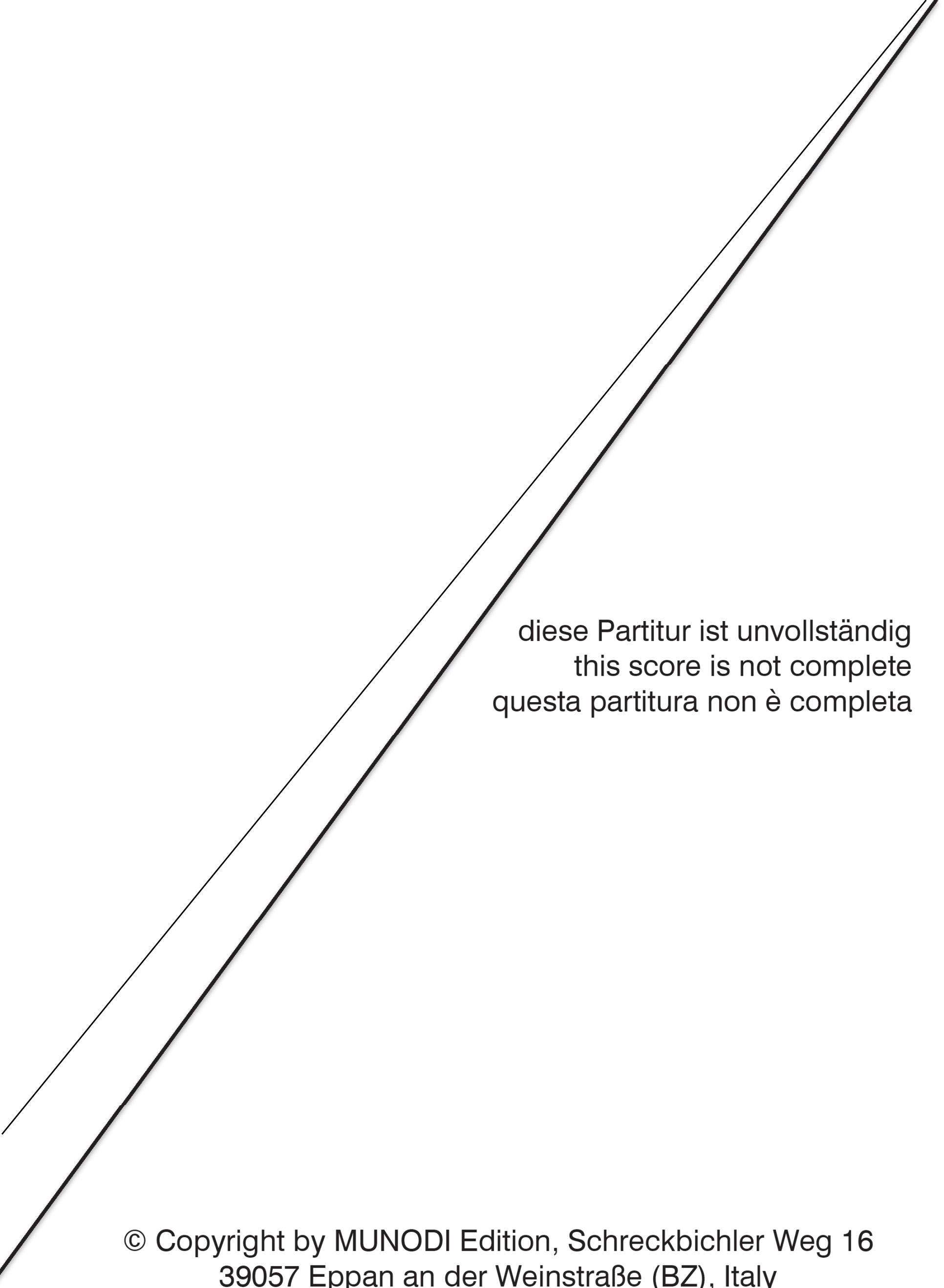
Percussion 1

Percussion 2

Percussion 3 *p* Gong

Percussion 4

Glockenspiel Tubular Bells *p*



diese Partitur ist unvollständig
this score is not complete
questa partitura non è completa

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